

odd19
studios

#0

SIN OF OMNISCIENCE



↑
Semipermeable
membrane

Equal



hypotonic
to a hypertonic
on across

2013
SIN



SIN OF OMNISCIENCE

Issue #0

“Written on the Wall”

In this short prequel to the “Shattered Glass” arc, we meet Annabel Logan as a college freshman who just got her first paid work as a “supplemental instructor” in her chosen field of study, Biology.

Having suffered from horrible night terrors her entire life, it's understandable that she would pick a hard science with rational and definable goals to help ground her in reality and maintain some control in her life.

Unfortunately, what she is about to discover is that there is no way to exert control over her world. But if she's lucky, she'll learn how to survive it.

Life is full of painful, beautiful, tragic, and hopeful stories. This series has a lot of each, and we're excited to share it with you.

odd19
studios

- odd19.com
- facebook.com/Odd19
- twitter.com/odd19studios
- odd19.deviantart.com

Creative Director: D. Alexis St. Pierre
Marketing Director: Nathan St. Pierre

Story
D. Alexis & Nathan St. Pierre

Script
Nathan St. Pierre

Artwork & Cover
D. Alexis St. Pierre

Letters
Nathan St. Pierre

Flats
Jayelle Anderson

Sin of Omniscience #0 © February 2013 published by Odd19 Studios LLC. Sin of Omniscience and all contained logos, locations, and characters along with their likenesses are copyrights of Odd19 Studios LLC. Sin of Omniscience and Odd19 logo are copyrighted property of Odd19 Studios LLC. All rights are reserved by the copyright holders. All characters and locations are fictional or satirical. Any similarities to actual persons, whether living or dead, or to any actual event are coincidental and unintentional, unless their use is allowed within the public domain.

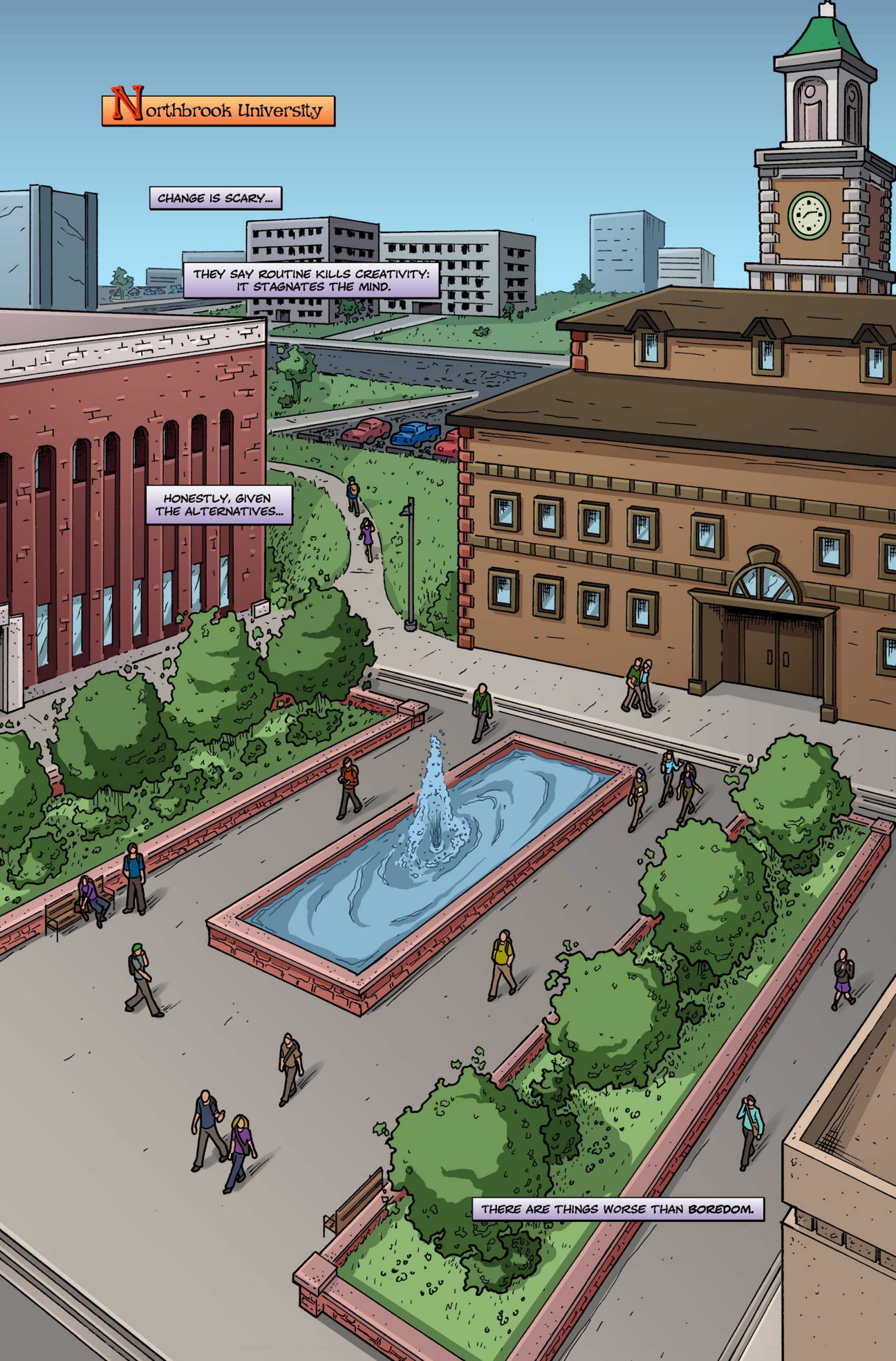
Northbrook University

CHANGE IS SCARY...

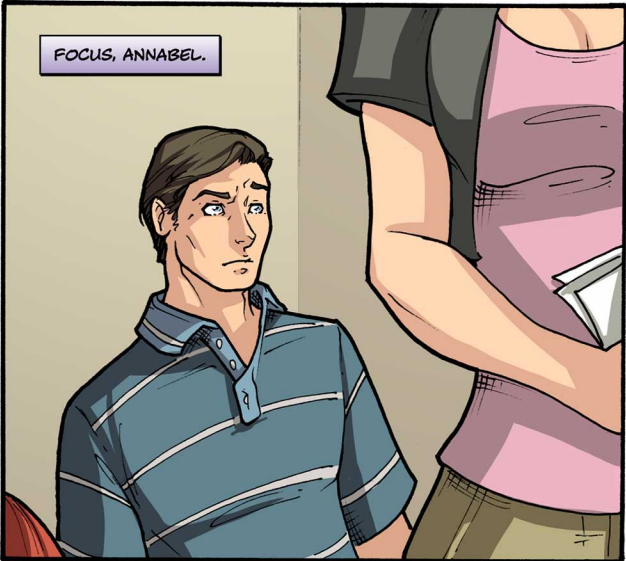
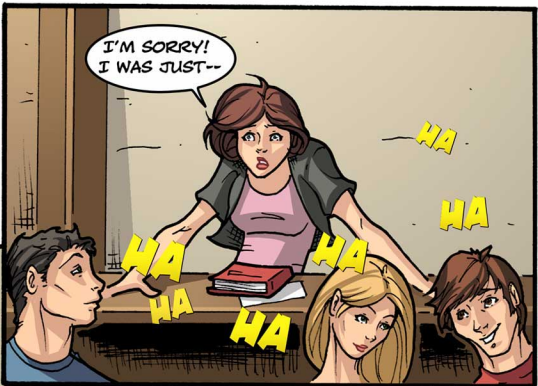
THEY SAY ROUTINE KILLS CREATIVITY:
IT STAGNATES THE MIND.

HONESTLY, GIVEN
THE ALTERNATIVES...

THERE ARE THINGS WORSE THAN BOREDOM.















...WAKEUPWAKEUPWAKEUP...



MS. LOGAN,
I'M SO VERY
DISAPPOINTED
WITH YOU RIGHT
NOW.



I DON'T--

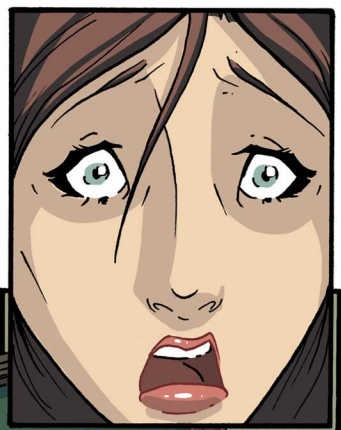
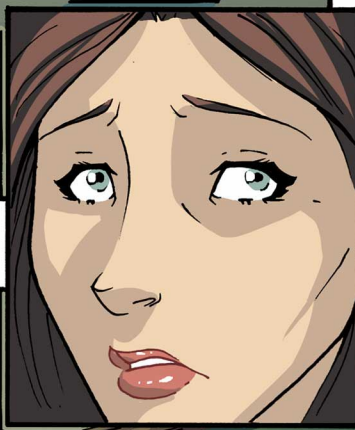
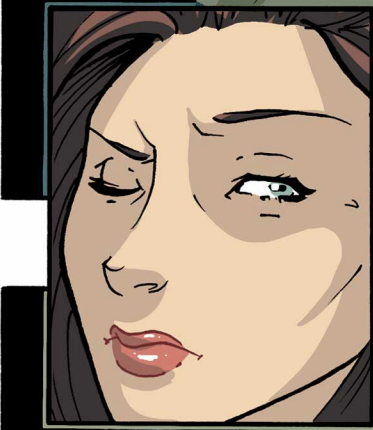
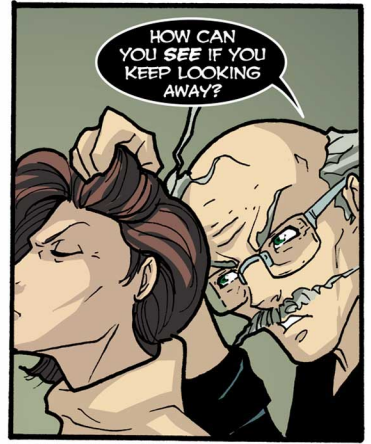
WHAT DO YOU
WANT?

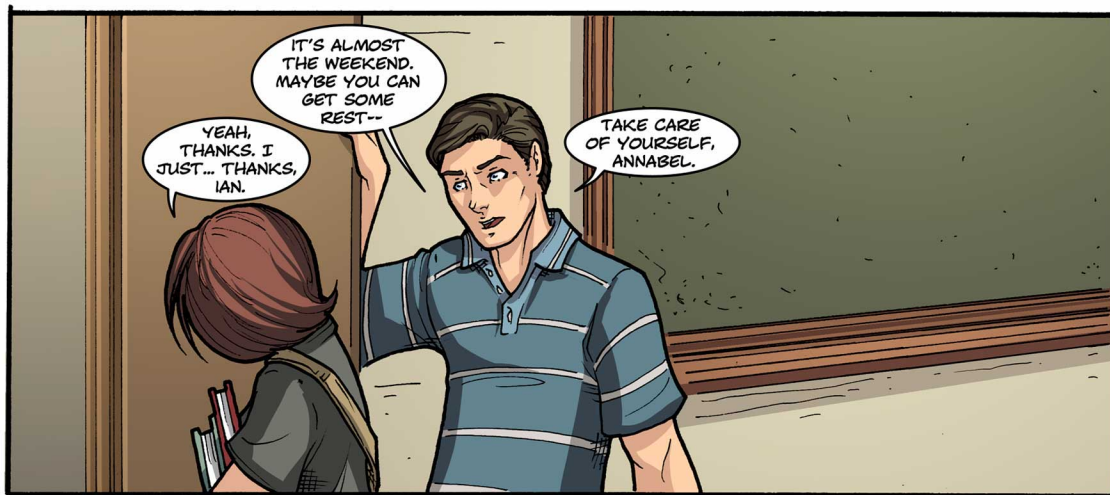
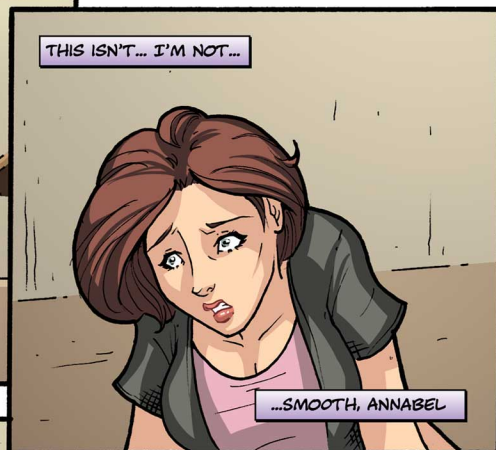


I
DON'T WANT
ANYTHING.

I
NEED YOU
TO SEE.

SEE
WHAT?!







I HAVEN'T HAD ONE LIKE THAT IN...



WAIT, WHAT DOES IT MEAN?



WON'T SAVE YOU? ANY MORE?

WAKING UP SAVED ME BEFORE?

DIDN'T SAVE ME FROM HAVING MORE OF THESE INTENSE NIGHTMARES.



BUT THIS WAS DIFFERENT. FAMILIAR, LIKE A SMELL FROM MY CHILDHOOD.

BUT NEW: CHANGED.



CHANGE IS SCARY.